

звон, ве-чер - ний звон, как мно - го

росо sf p

* *Ред.*

дум на - во - дит он! Ве - чер - ний звон...

rall. lento pp

ppp

* *Ред.*

ВСЮ-ТО Я ВСЕЛЕННУЮ ПРОЕХАЛ

Ноты с сайта www.notarhiv.ru

Brio $\text{♩} = 88$

нар

f

mf

f

Всю - то я все - лен - ну - ю про - е - хал, ни - где я

mf

ми - лой не на - шел. Я в Рос - си - ю воз - вра -

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3

- тил - ся, се - рдцу слы - шит - ся при -

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вет.

3/4 2/4

f

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note 'вет.' in a key of D major. The piano accompaniment features a 3/4 time signature, followed by a 2/4 time signature. It includes chords and melodic lines in both the right and left hands.

mf

Где ж ты, све - тик, до - ро - га - я?

5

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics 'Где ж ты, све - тик, до - ро - га - я?' in a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and melodic lines, including a five-fingered scale-like passage in the right hand.

dolce

Серд - цу ве - сточку по - дай! Где ж , вы,

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line starts with the lyrics 'Серд - цу ве - сточку по - дай! Где ж , вы,' in a dolce (*dolce*) dynamic. The piano accompaniment provides harmonic support with chords and melodic lines.

(ad lib.)

о - чи го - лу - бы - е, где ж ты,

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line begins with the lyrics 'о - чи го - лу - бы - е, где ж ты,' in an *ad lib.* dynamic. The piano accompaniment continues with chords and melodic lines, including some fermatas.

rit.

Meno mosso $\text{♩} = 82$

пре - жняя лю - бовь?

8.....

pp sognando

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'пре - жняя лю - бовь?'. The bottom two staves are the piano accompaniment. A first ending bracket labeled '8.....' spans the final two measures of the system. The dynamic marking *pp sognando* is placed in the piano part.

8.....

rit.

p

Detailed description: This system contains the piano accompaniment for the second system. It begins with a first ending bracket labeled '8.....'. The tempo marking 'rit.' is placed above the staff. The dynamic marking *p* is placed in the piano part.

a tempo

mf

Ты за - слышишь го - ло - со - чек, раз - лю -

Detailed description: This system contains the third system of music. The top staff is the vocal line with the lyrics 'Ты за - слышишь го - ло - со - чек, раз - лю -'. The bottom two staves are the piano accompaniment. The tempo marking 'a tempo' and dynamic marking *mf* are placed at the beginning of the system.

-бе - зная мо - я, за твои за глаз - ки го - лу - бы.

Detailed description: This system contains the fourth system of music. The top staff is the vocal line with the lyrics '-бе - зная мо - я, за твои за глаз - ки го - лу - бы.'. The bottom two staves are the piano accompaniment.

cresc.
-е всю все - лен - ну - ю от - дам!
f

molto rit. e dim. *a tempo*
mp
Всю - то я все - лен - ну - ю про.

-е - хал, ни - где я ми - лой не на.

mf

шел. Я в Рос - си - ю воз - вра - тил - ся,

Piano accompaniment for the first system, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

серд - цу слы - шит - ся при - вет. Я в Рос - си - ю воз - вра -

Piano accompaniment for the second system, continuing the arpeggiated texture with some melodic lines in the right hand.

- тил - ся, серд - цу слы - шит - ся при - вет.

cresc.

ritard.

Piano accompaniment for the third system, concluding with a final chord and a fermata over the bass line.